FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151966 **Type of Permit:** FILMING **Release Date:** 05/10/2019

Production Company THE BOSCO MEDIA DBA CURFEW

Insured Company Name THE BOSCO MEDIA DBA CURFEW

Contact Phone No. 1 929-295-0360
Contact Phone No. 2
Fax
Address 67 WEST ST, SUITE 606
BROOKLYN, New York 11222

Production Title PELOTON

Type of Production Commercial - Standard

Producer Maury Strong

Director Anthony Pellino

1st AD Mike Hart

Production Manager Evelyn Frederich

FilmL.A. Coordinator Tara Kramer

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,024.00
FILMLA MONITOR FEES OVERTIME	$768.00
FILMLA MONITOR FEES - DOUBLE TIME	$832.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $5,514.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151966	**Location Manager**	Ben Rasmussen
Production Company	THE BOSCO MEDIA DBA CURFEW	Primary Phone	Mobile - 310-889-4469
Insured Company	THE BOSCO MEDIA DBA CURFEW	Secondary Phone	
Production Title	PELOTON		

Location Address 5044 Andasol Ave, Los Angeles, CA, 91316

Location Type Private Residence

Prep Dates 5/13/2019 - 5/13/2019 07:00 - 20:00 1 day

Film Dates 5/14/2019 - 5/14/2019 06:00 - 20:00 1 day
5/15/2019 - 5/15/2019 06:00 - 20:00 1 day
5/16/2019 - 5/16/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Curfew dba The Bosco Media 3.19.19.pdf
65317- Balboa Sports Complex Parking Lot.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Cranes	1
Cube Trucks	3
Motor Homes	2
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	50
FilmL.A. Monitor (s)	1
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; Techno Crane; Equipment vehicles parked overnight; Trucks parked contra flow of traffic in posted areas;

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Summary Information — Location

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Insured Company THE BOSCO MEDIA DBA CURFEW
Production Title PELOTON

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C3

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos

Coordinator Note **ALL VEHICLES MUST BE CONTAINED ON PRIVATE PROPERTY ON 5/13.NO EXCEPTIONS**

Coordinator Note **MINIMUM OF 1 OFF-DUTY/ACTIVE LAPD OFFICER REQUIRED AT ALL TIMES INCLUDING PREP, FILMING AND STRIKE.**

Coordinator Note FILMLA MONITOR REQUIRED:
5/13, 0600- 2000 HRS.
5/14, 0500- 2000 HRS.
5/15, 0500- 2000 HRS.
5/16, 0500- 2200 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
BALBOA SPORT CENTER
17015 Burbank Blvd, Los Angeles, CA, 91316

Parking Notes
Balboa Sports Center
5/14, 5/15, 5/16
Res #65317

Posting "No Parking" signs
B/S ANDASOL AVE, OTSEGO ST- SOUTH 150FT
S/S OTSEGO ST, ANDASOL AVE- EAST 150FT & WEST 150FT

EQUIPMENT VEHICLES PARKED OVERNIGHT
TRUCKS PARKED CONTRA FLOW OF TRAFFIC IN POSTED AREAS

Approximate Footage 301 - 600 **Log Number** 241278

Date(s) 5/14/2019 to 5/16/2019 **Time(s)** 00:00 to 00:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of _ _("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/19/2019

Representative's Signature

Ben Rasmussen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Curfew dba The Bosco Media

Name of Principal (i.e. company name) (Please Print)

67 West Street, Suite 606

Brooklyn, NY 11222

Principal's Mailing Address (Please Print)

929-295-0360

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA SPORTS COMPLEX & PARKING LOT

- **Ok to crew /cast cars parking at Balboa Sports Complex between the ball fields on 05/14/19-05/16/19 (please review plot plan)**
- **Ok to park 50 crew/ cast cars.**
- **Monitor will open gates and land cars.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(BALBOA SPORTS COMPLEX PARKING LOT)
THE BOSCO MEDIA DBA CURFEW
PELOTON

NOT A PERMIT